



# Gore Camera Club - Calendar 2026



Meeting date	Competition Entry	Judging	Learn	Workshop/ Coffee & Cameras	Event
4 February	<b>Buildings</b> Capture buildings and structures, both interiors and exteriors, with a focus on accuracy and aesthetic appeal.	<i>Open</i>	Night Sky		Burt Munro Beach races
4 March	<b>Night Sky</b> An image where the night sky is the predominant feature	<i>Buildings</i>	Post processing		Car/photography trial
1 April	<b>Natural History</b> Images of untamed birds, animals, uncultivated plants or geology.	<i>Night Sky</i>	Black and White	Beginners post processing (MC)	
6 May AGM	<b>Transport</b> Images that capture transportation in its many forms; past present and future.	<i>Natural History</i>	HDR		Estuary Boardwalk
3 June	<b>Gates/Doors</b> Entry ways to the unknown and the familiar. Where would you like to go?	<i>Transport</i>	Macro		
1 July	<b>Photo Journalism</b> Capture and image that tells a story or event without the need of words to explain what is happening	<i>Gates and Doors</i>	Dakota Brown Photography with a Nikon camera.		Another 24 Hours 'Winter'
5 August	<b>Abstract</b> Where the images lack a clear association with the physical world and are created by manipulating photographic equipment, processes, or materials.	<i>Photo Journalism</i>	Dave Toole Patagonia trip		
2 September	<b>Happiness is</b> Photograph what makes you a happy. A person, place or event that means something to you.	<i>Abstract</i>	Alison		Battle of the Bell
7 October	<b>The beach</b> Any image captured at a beach, often focusing on natural elements like water, sand, sky, or wildlife, but also including people and pets	<i>Happiness is</i>	Stephanie Forrester The 'why' of photography		Waiholo day trip
4 November	<b>Best of Three</b> May consist of previous work, new images or a mixture of both	<i>The Beach</i>	Processing Images		
2 December	<b>Open</b> Any subject material	Best of three	Awards night		

# Gore Camera Club – Visitor Notes

We are a friendly club with some talented photographers who are very generous in their support, so just ask if you have any questions and we will find the right person to answer. Please feel welcome to attend a couple of meetings/workshops/field trips while you decide whether to join us.

## Club Format:

- monthly meetings on the first Wed of each month, 7.30pm, St Andrews Hall.
- mid month workshop or field trip – a relaxed & supportive environment in which to bring out your camera and ask for help.

## Monthly Competitions & Judging:

- subject entry & judging schedule as per the reverse of this sheet;
- Digital and competitions throughout the year;
- members graded A, B & C (novice) ;
- competitions only open to fully paid up members;
- check with the Competition Secretaries (Matt Cook) before your first entry to learn how to digitise or mount, name & enter your image.

## Membership:

Subs of \$40 are due from 1 April to be paid into account 03 0915 0254009 00, with your name; or to the Treasurer, George Brier. A student membership is \$10.

## Digital Entries:

Images must fit into a box the size of 1620 (horizontal) x 1080 (vertical) pixels i.e. the longest side of a landscape format image must be no more than 1620 pixels, and the height of a portrait format image is to be no higher than 1080 pixels. Note: within this box you may submit any size image e.g. a portrait image of height 1080 pixels & width 720 pixels; a square image of 1080 x 1080 pixels; a panoramic image with a width of 1620 pixels and height of only 350 pixels. The image is to be in jpeg format.

## Contact Email:

- **Competition entries** - [gorecc.competitions@gmail.com](mailto:gorecc.competitions@gmail.com)
- **Secretary** - [gorecameraclub@gmail.com](mailto:gorecameraclub@gmail.com)

## Our Website:

[www.gorecc.co.nz](http://www.gorecc.co.nz)

## One-on-one Camera/Photography Assistance:

Please ask if you have a specific issue. Someone will help you depending on your issue, before or after a meeting, or while on location at one of our workshops/field-days.