

Gore Camera Club - Calendar 2025



Meeting date	Competition Entry	Judging	Learn	Workshop/ Coffee & Cameras	Event
5 February	Natural Light Any image that does not use artificial lighting. Digital	<i>Open</i>	Perspective Matt Cook	Scavenger hunt	
5 March	Perspective An image that makes use of perspective, either 2-point, 1 point or forced. Digital	<i>Natural light</i>	Camera care & camera gear		South Coast with Alison
2 April	Natural History/<i>Wildlife</i> Images of untamed birds, animals, uncultivated plants or geology. Digital	<i>Perspective</i>	Travelling with Pauline		
7 May AGM	Storm Images that capture a storm. Digital	<i>Natural History/ <i>Wildlife</i></i>	Minimalistic landscape		Catlins Photographic weekend
4 June	Seas and Oceans Images that include the ocean and/or coast as the main focus. Digital	<i>Storm</i>	Still Life	AV workshop Matt Cook	
2 July	Minimalistic Landscape/<i>Road less Travelled</i> Embracing simplicity, clean lines, and a sense of spaciousness in your outdoor images. Digital	<i>Seas and Oceans</i>	Patricia Boyer Topic?		
6 August	Street Photography Street photography at its essence means “candid photography of humanity. A street photograph is a real moment.” Digital	<i>Minimalistic Landscape/<i>Road less travelled</i></i>	Storm chasing - Hayley's uncle		
3 September	Still Life Images that depicts inanimate objects or subject matter, either ‘found’ or ‘created’. Digital	<i>Street Photography</i>	“This is my photography” Sandra Prebble		Road trip to Battle of the Bell
1 October	Photo Journalism/<i>Within 24 hours</i> Capture and image that tells a story or event without the need of words to explain what is happening Digital	<i>Still Life</i>	How to enter National comps - Tips & tricks		Omarama Spring
5 November	Best of Three May consist of previous work, new images or a mixture of both Digital	<i>Photojournalism/ <i>Within 24 hours</i></i>			
3 December	Open Any subject material Digital	Best of three	Awards night		

Gore Camera Club – Visitor Notes

We are a friendly club with some talented photographers who are very generous in their support, so just ask if you have any questions and we will find the right person to answer. Please feel welcome to attend a couple of meetings/workshops/field trips while you decide whether to join us.

Club Format:

- monthly meetings on the first Wed of each month, 7.30pm, St Andrews Hall.
- mid month workshop or field trip – a relaxed & supportive environment in which to bring out your camera and ask for help.

Monthly Competitions & Judging:

- subject entry & judging schedule as per the reverse of this sheet;
- Digital and competitions thoroughout the year;
- members graded A, B & C (novice) ;
- competitions only open to fully paid up members;
- check with the Competition Secretaries (Matt Cook or George Brier) before your first entry to learn how to digitise or mount, name & enter your image.

Membership:

Subs of \$40 are due from 1 April to be paid into account 03 0915 0254009 00, with your name; or to the Treasurer, Raelene Taylor. A student membership is \$10.

Digital Entries:

Images must fit into a box the size of 1620 (horizontal) x 1080 (vertical) pixels i.e. the longest side of a landscape format image must be no more than 1620 pixels, and the height of a portrait format image is to be no higher than 1080 pixels. Note: within this box you may submit any size image e.g. a portrait image of height 1080 pixels & width 720 pixels; a square image of 1080 x 1080 pixels; a panoramic image with a width of 1620 pixels and height of only 350 pixels. The image is to be in jpeg format.

Contact Email:

- **Competition entries** - gorecc.competitions@gmail.com
- **Secretary** - gorecameraclub@gmail.com

Our Website:

www.gorecc.co.nz

One-on-one Camera/Photography Assistance:

Please ask if you have a specific issue. Someone will help you depending on your issue, before or after a meeting, or while on location at one of our workshops/field-days.